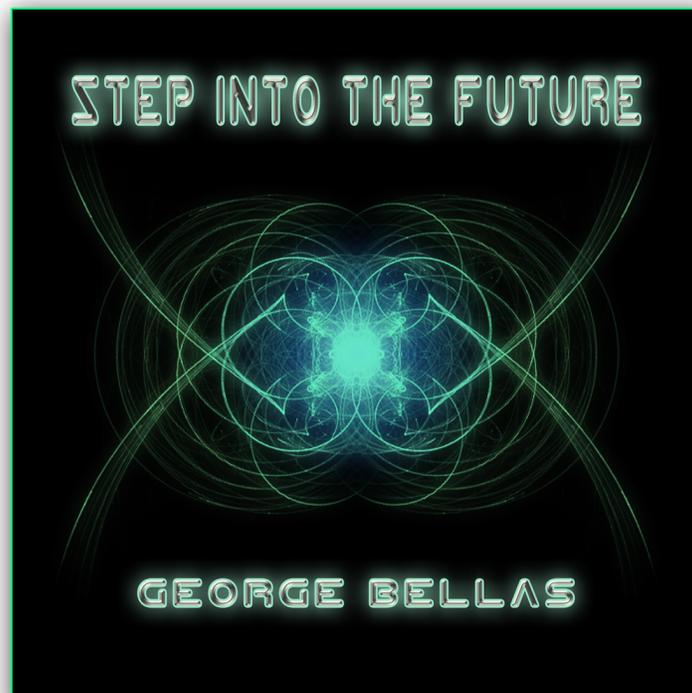


# STEP INTO THE FUTURE

by George Bellas



## Music Score

The following excerpt is from George Bellas' 2009 album "Step Into The Future".

This section uses Quartal harmony arpeggios within 5/8 and 7/8 moving in quartal and secundal intervals. The lead guitar is playing in unison with the piano.

This section is found at 59:14 into the album.

# STEP INTO THE FUTURE

Section at 59:14

by George Bellas

The musical score is written for a single melodic line on a grand staff (treble clef). It begins in 5/8 time, indicated by the '5' over the '8' in the first measure. The piece consists of 14 measures. The first measure is marked with a '5' over an '8'. The key signature is one sharp (F#). The melody is characterized by eighth-note patterns, often beamed in groups of four. There are several accidentals throughout: a flat (b) appears in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14; a sharp (#) appears in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The piece concludes with a final measure in 7/8 time, indicated by a '7' over an '8'.



